

24th November 2016 (aula T12)

10:00-13:00 | Morning Sessions

09:30-10:00 | Registration

10:00-10:30 | Welcome Address

Gianni Turchetta (Direttore del Dipartimento SMELSI, UNIMI)

Paola Catenaccio (Presidente di Collegio Didattico – Laurea triennale e magistrale, UNIMI)

Marie Christine Jullion (Presidente della Scuola di Scienze della Mediazione Linguistica e Culturale, UNIMI)

10:30-11:30 | Keynote Lecture

Alessandro Portelli (Università La Sapienza - Roma), “Ospiti. Musiche migranti in Italia”

Chair: G. Turchetta (UNIMI)

11:30-13:00 | Panel 1: Il crimine in serie (TV). “Da *True Detective* a *Gomorra*, da *OITNB* a *OJ*”

Chair: C. Scarpino (UNIMI)

Stefania Carini (UNICATT, *Corriere della Sera*), “Happy Valley e l'altro criminale più vero del vero. Passando da *OJ* a *Gomorra*”

Andrea Fornasiero (Autore di *Mainstream* – RAI), “Veni, Vidi, Vinci. La perfezione dell'anti-sistema in *True Detective 2*”

Valeria Gennero (UNIBG), “Cicatrici: crimine e comunità in *Orange is the New Black*.”

Gianluigi Rossini (UNIVAQ), “Mondi legittimi e mondi criminali in *Mad Men*”

13:00-14:00 | Lunch

14:00-18:30 | Afternoon sessions

14:00-15:00 | Panel 2: Criminalizing Institutions: migrants, rebels and the State

Chair: P. Caponi (UNIMI)

Lidia De Michelis (UNIMI), “African Internal Immigrants in *Refuge* by Andrew Brown”

Francesco Cattani (UNIBO), “From Mugger to Rioter: The Myth of Black Criminality in some Black British Texts”

Lorenzo Mari (UNIBO), “Precarious Nations. Individual and Community Vulnerability in Nuruddin Farah's *Links* (2004)”

15:00-15:30 | Coffee break

15:30-16:30 | Writer's talk 1

Pavel Hak (novelist) in dialogue with **Claudio Milanese** (AMU, CAER)

16:30-17:30 | Keynote Lecture

Alexis Nuselovici (AMU, CIELAM), “Portrait of the Detective as an Old Exile”

Chair: P. Inghilleri (UNIMI)

17:30-18:30 | Writer's talk 2

Igiaba Scego (novelist & journalist) in dialogue with **Serena Guarracino** (UNIOR)

18:30-19:00 | Photo Exhibition by photographer **Mario Badagliacca**

Chair: P. Barcella (UNIBG)

25th November 2016 (aula T12)

09:30-13:00 | Morning Sessions

09:30-11:00 | Panel 3: Crime and the Other: literary representations of migrants and crimes

Chairs: E. Monegato (UNIMI) e A. Pasolini (UNIMI)

Gino Scatasta (UNIBO), “No Englishman could have perpetrated such a horrible crime”: Jack as Jacob the Ripper?”

Federica Zullo (UNIFE), “Criminal Migrants in Victorian England: Constructions of Otherness in Charles Dickens's Work”

Nicoletta Di Ciolla (MMU), “Integrated, worlds apart, or ‘usual suspects’ - the representation of the *immigrato* in some recent Italian fiction”

Mark Chu (UCC), “Transnational Crime and the Idea of Europe: the Case of Veit Heinichen's Trieste”

11:00-11:30 | Coffee Break

11:30-12:30 | Scholars in dialogue 1

Emilia Perassi (UNIMI) and **Marco Modenesi** (UNIMI) talk about crime and migration

Chair: A. Di Maio (UNIPA)

13:00-14:00 | Lunch

14:00-18:30 | Afternoon Sessions

14:00-15:00 | Scholars in dialogue 2

Nicoletta Vallorani (UNIMI) and **Luigi Bruti Liberati** (UNIMI) talk about narration and resistance

Chair: A. Di Maio (UNIPA)

15:00-16:00 | Representing through images

Luigi Mignacco (comics writer) and **Gigi Cavenago** (comics artist) in dialogue with **Daniele Croci** (UNIMI)

16:00-17:30 | Panel 4: Testimonies/Testimonianze

Chair: M.C. Cavecchi (UNIMI)

Claudia Clementi (direttrice Casa Circondariale Bologna – MINISTERO DELLA GIUSTIZIA), “Migranti. La fine di un sogno. A volte, un inizio”

Luca Ciabbari (UNIMI) e Barbara Pinelli (UNIMIB), “Dopo l’approdo. Un racconto per immagini e parole sui richiedenti asilo in Italia”

18:00-18:30 | Meeting of the members of the CRC

Organization at UNIMI & *Altre Modernità*: Paolo Caponi, Daniele Croci, Serena Guarracino, Emanuele Monegato, Anna Pasolini, Cinzia Scarpino, Nicoletta Vallorani.

Contacts: criminalhero@unimi.it
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Academic network:

Università degli Studi di Milano (UNIMI – Dept Language Mediation & Intercultural Communication – ITA)

Manchester Metropolitan University (MMU – UK)

University College Cork (UCC – IRL)

Université d’Aix-Marseille (AMU – FR)

Centre Aixois d’Études Romanes (CAER/AMU – FR)

Centre interdisciplinaires d’études des littératures D’Aix-Marseille (CIELAM/AMU – FR)

Altre Modernità. Rivista di Studi Letterari e Culturali (AMONLINE/UNIMI – ITA)



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International Conference

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Polo di Mediazione Interculturale e Comunicazione
Università degli Studi di Milano



A project of:

Centro di Ricerca Coordinato (CRC) UNIMI
Criminal hero. The Forms of Evil in Contemporary Genre Fiction

<http://users.unimi.it/criminalhero/conferences/>
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